

Alexa Marron

COSTUME TECHNICIAN

MAKING VISIONS COME TO LIFE

(480)275-9877 | alexamarron.creation@gmail.com | alexamarron.com

SKILLS:

- Machine Sewing
- Hand Sewing
- Alterations
- Bridal Tailoring
- Fitting Etiquette
- Dressing
- Jewelry Making
- Corset Making
- Draping
- Laser Cutting
- Prop Fabrication
- Dyeing/Painting
- Screen Printing
- CAD drafting
- Adobe Photoshop
- Adobe Illustrator
- Salesforce
- Collaboration
- Office Management
- Project Management
- Team Management

EDUCATION & TRAINING

ARIZONA STATE UNIVERSITY

BA in Theatre (Design and Production)

- Attended from 2016 to 2020
- Worked as a student designer, stitcher, prop artisan, wardrobe manager. and prop manager

CERTIFICATIONS

- COVID Compliance Officer for Theatre

REFERENCES

Veronica Hererra
General Manager, Tailored in White
480-599-9677
veronica@tailoredinwhite.com

Lydia Harmon
Owner, Tutu Etoile
520-360-0416
tutuetoile@gmail.com

Abby Dupree Polston
Draper, The Santa Fe Opera
734-904-1903
abigail.polston@gmail.com

WORK EXPERIENCE

COSTUME FABRICATOR

J & M Costumers | 2021 - Current

PRODUCTION ASSISTANT

Outside of Me (Film) | Esther Egg Productions | 2021

STITCHER

The Santa Fe Opera

2021 Summer Season | Abby Dupree Polston | 2019

2019 Summer Season | Lara Berich | 2019

Arizona State University

The Crucible | Gwendolyn Basala | 2020

Kiss of the Spider Woman | Sara Lankenau Moench | 2019

Ajax | Adle Smithson | 2019

Between Two World | Emily Hasty | 2019

The Compass | Melissa Montoya | 2017

The Nether | Crystal Heckert | 2017

Tailored in White

Bridal Seamstress (Lead Stitcher) | 2020-2021

CRAFTS ARTISAN

The Santa Fe Opera

Apprentice Scenes (A3) | Lara Berich | 2019

Arizona State University

Trade Trade Love | Emily Hasty | 2018

WARDROBE

Gammage Auditorium

Hamilton | Rachel Mairena | 2021

The Orpheum

Spongebob: The Musical | Victoria Widener | 2020

The Santa Fe Opera

2021 Apprentice Scenes

2021 Summer Season | Carmella Lauer

2019 Summer Season | Kristen O'Maley

Arizona State University

Kiss of the Spider Woman (Sup) | Paige Lockwood | 2019

Tigers Be Still (Sup) | Niamh Murphy | 2019

This is Modern Art (Sup) | Paige Lockwood | 2018

Trade Trade Love (Asst. Sup) | Emily Hasty | 2018